

Flandreau Santee Sioux Tribe Monthly Newsletter

June 2017



Our debt to the heroic men and valiant woman in the service of our country can never be repaid. They have earned our undying gratitude. America will never forget

Wazusteca Sa Wi (June) – Moon of when the wild strawberries turn red

Years of dedication passed down

Beverly Wakeman carried the task on after her father-in-law Alex Wakeman's passing over 40+ years ago. Beverly has an amazing memory there's no need for a map, she knows exactly where all Veterans are laid to rest. Grandson Michael Wakeman has been helping his

grandmother for 7 years. It takes 3 hours to place flags and crosses. Michael will be carry on the placing of the flags For years to come, just like his great grandfather and grandmother

Thank You

Beverly & Michael Wakeman!



From the History Channel – Memorial Day is an American holiday, observed on the last Monday of May, honoring the men and women who died while serving in the U.S. military. Originally known as Decoration Day, it originated in the years following the Civil War and became an official federal holiday in 1971. Many Americans observe Memorial Day by visiting cemeteries or memorials, holding family gatherings and participating in parades. Unofficially, it marks the beginning of the summer season.

Flandreau Santee Sioux Tribe Newsletter is a monthly publication by the

Flandreau Santee Sioux Tribe.
Digital photos, text on diskette
or other media is encouraged.
Flandreau Santee Sioux Tribe

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NOTICE OF DISCLAIMER:

In preparation of this newsletter, every effort has been made to offer the most current, correct, and clearly expressed information possible. Nevertheless, inadvertent errors in information may occur. In particular but without limiting anything here, the Flandreau Santee Sioux Tribe (FSST) and its employees disclaim any responsibility for typographical errors and accuracy of the information that may be contained in the Flandreau Santee Sioux Tribe's Newsletter. The FSST also reserves the right to make changes at any time without notice.

The information and data included in this newsletter have been compiled by the FSST Newsletter staff from a variety of sources, and are subject to change without notice. The FSST makes no warranties or representations whatsoever regarding the quality, content, completeness, or adequacy of such information and data. In any situation where the official printed publications of the FSST differ from the text contained in this newsletter, the official printed documents take precedence.

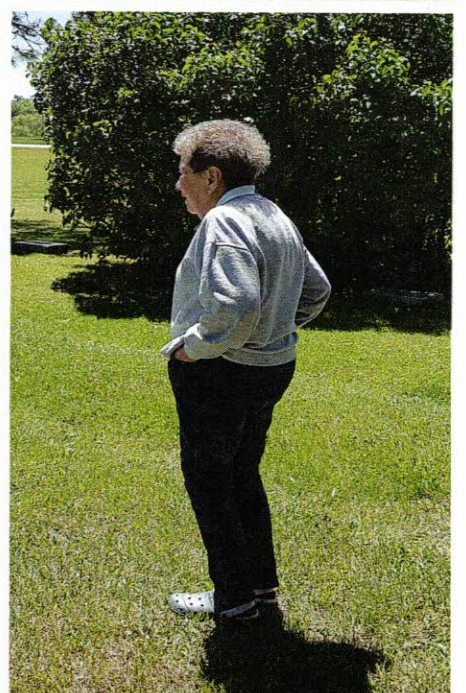
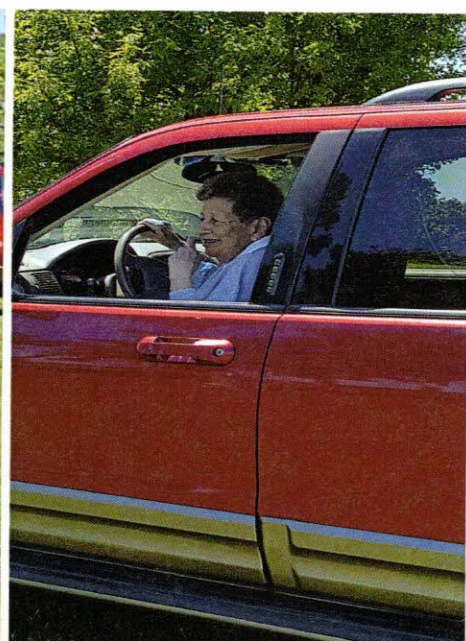
If inaccurate or otherwise inappropriate information is brought to our attention, a reasonable effort will be made to print a correction in the next available newsletter. We reserve the right to omit submissions if it is felt that the content or subject matter is inappropriate.

NEWSLETTER SUBMISSION

GUIDELINES:

Submissions must be made in typewritten (or computer generated) format. They can be submitted directly to Marcie Redday in hardcopy, on disk or via email at: Marcie.redday@fsst.org or gail.soward@fsst.org

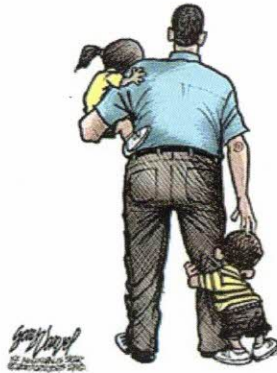
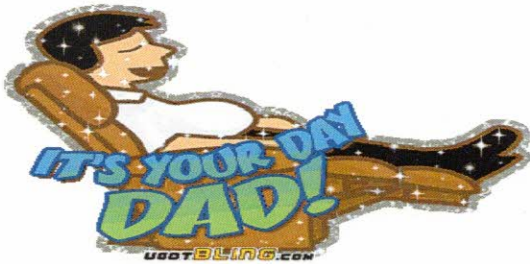
The FSST reserves the right to edit submission for content and clarity when appropriate. Additionally, submissions not of a time sensitive nature may be delayed for inclusion until subsequent newsletters.



Father's Day History

Father's Day has a very interesting history embedded in it. The thought for creating a day for children to honor their fathers began in Spokane, Washington. The idea of having a Father's Day came to the mind of Sonora Smart while listening to a Mother's Day sermon in 1909. After the death of her mother, she along with her siblings was raised by her father, William Jackson Smart. Sonora wanted to tell her father how special he was and what role he played in her life. She wanted to honor her father's parental sacrifices that he made for his children. She wanted him to know what courageous, selfless and loving man he was. Since Sonora's father was born in June, she chose to hold the first Father's Day celebration in Spokane, Washington on the 19th of June in the year 1910.

The National Father's Day Committee was formed in New York City in 1926. A Joint Resolution of Congress recognized the Father's day in 1956 and in 1966; President Richard Nixon established a permanent national observance of Father's Day to be held on the third Sunday of June. Thus, Father's Day was born in memory and appreciation by a daughter who believed that her father and all other fathers should be honored with a special day just like mothers are honored on Mother's Day. It is a day to celebrate fatherhood and male parenting. Though it is celebrated in a variety of dates throughout the world, the commonality among all celebrations is the gift-giving, special dinners for fathers and family-oriented activities.



Father Day Jokes

Who is the Winner?

The father of five children had won a toy at a raffle. He called his kids together to ask which one should have the present. "Who is the most obedient?" he asked. "Who never talks back to mother? And "Who does everything mother says?" Five small voices replied in unison. "Okay daddy! You get the toy."

The Joy Ride

Bob was 16 and finally got hold of his driver's license. In order to celebrate the special day, the whole family went out to the driveway and climbed into the car to enjoy his first official drive. However, dad went to the back seat, where he sat right behind his boy. When Bob saw his dad he said "Dad, you must be fed up of the front seat after teaching me how to drive all these days Right?" "Nope!", came the quick reply from the dad. "I'm going to sit back here and kick the back of your seat while you drive, just like you've been doing to me for the last sixteen years!"

Magic Penny

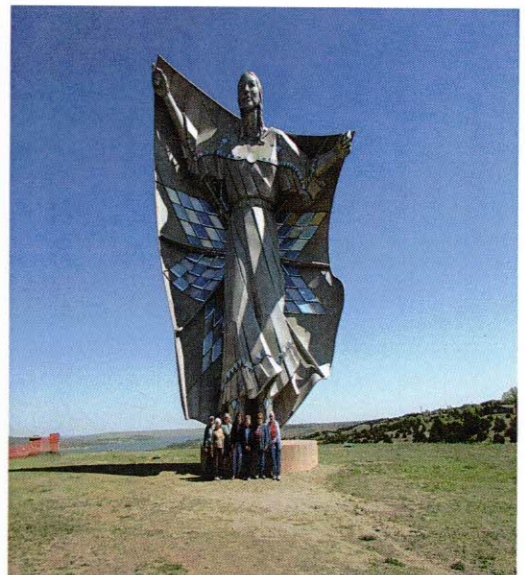
After putting their three-year-old child Brian in bed, his parents heard muffled sobs coming from his room one night. Rushing back in, they found that the child was crying hysterically when he saw them. He told his parents that he had accidentally swallowed a penny and was sure that he would die now. The father, in an attempt to sober him down, took out a penny from his pocket and pretended to pull it out from Brian's ear. The child was really thrilled and stopped crying at once. In a flash, he snatched the penny from his dad's hand, swallowed it, and then cheerfully demanded, "Do it again, Dad!"

Who's the Boss?

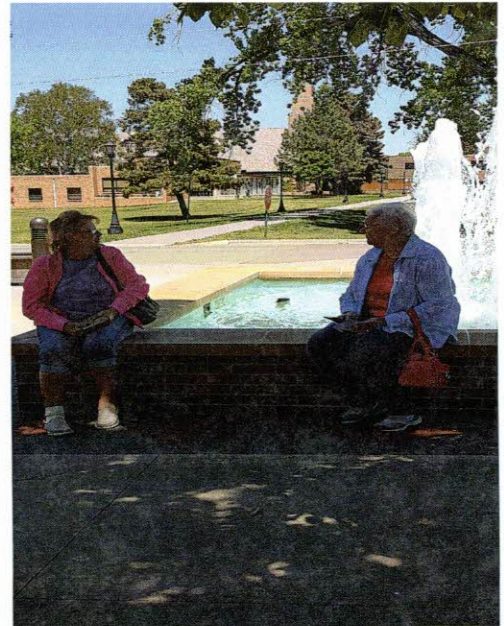
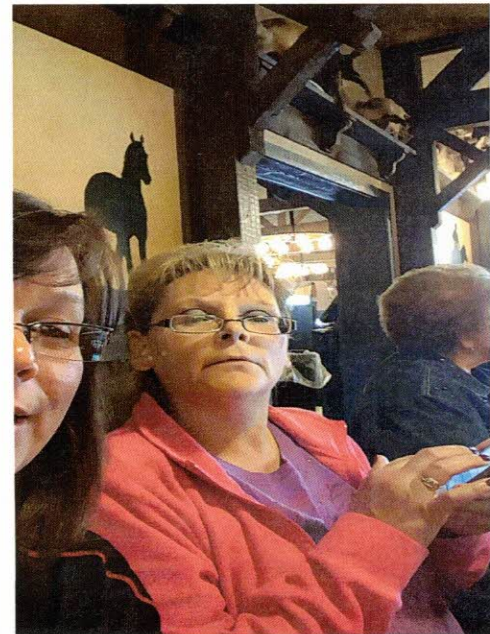
While having their evening dinner together, a little girl looked up at her father and asked, "Daddy, you're the boss in our family, right?" The father was very pleased to hear it and confidently replied, "Yes my little princess." The girl then continued, "That's because mommy put you in charge, right?"



In May Seniors went on an outing to see "Dignity" located by Chamberlain. Sightseers were, Victoria Peres, Beverly Wakeman, Betty Belkham, Sally Allen, Judy Jones, Renee Jones, Senior Center director Gayle Soward and van driver Marcie Redday. We all had much fun enjoying sight seeing and each others company. Dignity is a must see! The view where she stands is as gorgeous as she is.



Outing continued with lunch at Al's Oasis and a stop at St Joseph Indian School, pictures weren't allowed in museum.



Her Name is "Dignity"

For a year and a half, anticipation has been building about *Dignity*, Dale Lamphere's new 50-foot sculpture that will overlook the Missouri River from a dominant bluff. Millions will see it every year as they drive past Chamberlain on interstate 90.

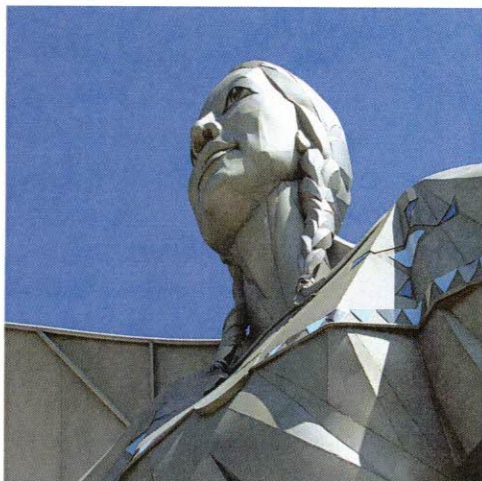
The wait is nearly over. A celebration and unveiling is scheduled for September 17. The stainless steel statue depicts a Native woman with a star quilt, and is both traditional and boldly innovative in design.

The traditional: the figure of the woman whose dress, leggings and moccasins are authentic to the mid-1800s, and whose face is an amalgamation of three Lakota women Lamphere used as models.

The innovative: motion and changing light in the quilt, with more than 100 blue diamond shapes that will move with the wind, fluttering "like an aspen leaf" explains Lamphere. He believes that color and movement will first attract eyes along I-90, "so that the initial impression will be something that's quite abstract, and then people will see the human form after they pull off the highway."

To some South Dakotans, that human figure already feels like a living person who will be known to the state's residents and visitors for generations. Rapid City entrepreneurs Norm and Enable Mckie have put more than a million dollars into the project. They speak of *Dignity* as "alive" and, Norm says, arraying a burden of responsibility "to inspire all people to maximum their lives, and to also combat suicide," sadly prevalent on nearby reservations.

The Mckies, owner of the Mckie Ford/Lincoln car dealership in Rapid City, started talking eight years ago about how they wanted to give something to the state that has been so good to them. Norm went to another Rapid City businessman, architect Pat Wyss and over time they discussed possible projects. The day came, Norm remembers, when he realized



"we could have this iconic sculpture, on the Missouri, in the heart of the state." Wyss remained with the project from those conceptual discussions to placement at Chamberlain. He is landscape architect for the site, incorporating the hill's nature slope toward the highway into the pedestal. The Mckies and Wyss knew that in Lamphere, they were involving not only an artist of the highest caliber, but someone who shared their deep respect for South Dakota's Native peoples.

Norm also says that *Dignity* will contribute to South Dakota Tourism. That's an aspect of the project that excites supporters for reasons beyond revenue. The statue will shine a light on the state's center, too often overlooked by visitors, and it will make a powerful statement about modern South Dakotans' respect for the region's original residents and culture.

As South Dakotans know well, these art forms can take a long time to reach fruition. In this case, though things moved swiftly after a lunch with Gov. Dennis Daugaard where the *Dignity* concept was explained in detail. "Let's make this happen," the governor said to staff who were present. State government quickly committed to having the statue stand on South Dakota-owned land, at the busy I-90 rest area just east of the river and south of Chamberlain, a place offering a sweeping view of the Missouri, bluffs and prairie.

Lamphere gave the project instant credibility. He's been a professional sculptor for 45 years, with his main studio in the Black Hills foothills near Sturgis. Lamphere has more than 60 major commissions to his credit across the United States, from the Basilica of the National Shrine in Washington, D.C., to art at the Eisenhower Medical Center in southern California. Recent pieces have been installed in Dallas, Kansas City, Chicago and San Antonio. In his home state, Lamphere's work is prominent at state capitol building and public venues from Sioux Falls to Spearfish. Human subjects range from spiritual

To strong and resilient residents of the Great Plains, many of them women.

Over his career, Lamphere has embraced big-scale sculpture (*consider his 33-foot tall Sacred Heart of Jesus and Immaculate Heart of Mary, Queen of peace works at Sioux City, Iowa*). That quality draws inevitable comparisons to two historic South Dakota sculptors-Gutzon Borglum (Mount Rushmore) and Korczak Ziolkowski (Crazy Horse Memorial). Lamphere is quick to say he doesn't consider himself in the league, a self-assessment over which others might squabble. In 2013, the day after he was presented the Governor's Award in the Arts for his lifetime of distinctive creative achievement, Lamphere was greeted with a long ovation in the state legislature chambers-applause any high-ranking political leader would envy. In 2015 he was named South Dakota Artist Laureate.

Lamphere began creating *Dignity* by first drawing the form, then sculpting a one-eighth-scale model. Who, he notes, "let me pursue my highest vision."

That vision-including incorporation of light, color and fluttering movement in the quilt stemmed almost entirely from lamphere's imagination. "One of the advantages of living out here in relative isolation is how I have no idea what the rest of the world is doing". the sculptor says. "So I play around in my imagination."

The spot where the statue began taking form, where Lamphere multiplied precise measurements from the model and transferred them to steel, is truly isolated. It's a worksite he's used before, about 44 miles east of Rapid City on Highway 44, near the Cheyenne River. The location makes it easily accessible to Native people who live in rural southwestern South Dakota, and many stopped by to offer encouragement. "That means a lot," Lamphere says. For visitors in recent months, the site felt like a ranch where workers would gather for branding rather than creating art.

The Black Hills could be seen off in the distance, with miles of golden prairie in between. About 200 buffalo roam the ranch, and stacked hay bales and tractors decorated the homestead. Dozens of colorful and loud peacocks added flair.

Lamphere fit right in at the Spirited winds Tatanka Ranch, with his western attire and manner. A shed served as the work base, rammed with tools and home to 30 or 40 baby kittens and an antler collection. But in front of that shed *Dignity* rose this summer, surrounded by scaffolding for workers.

"They have no idea," quipped Lamphere, "how tiring it is for me to stand on the ground and yell instructions up to them."

The ranch is in Tom Trople's family. Trople has been Lamphere's chief welder for three decades. Trople had a quip of his own. "These days Dale is pretty understanding that you can bend metal every direction although sometimes he wants to. "Trople has worked on about 20 of Lamphere's large-scale works, taller than 20 feet. During that time, Dale's become more like a brother than employer," Trople says.

The involvement of highly regarded sculptors Jim Maher, Andy Roltgen and Grant Standard made the crew something of a dream team. Another important contribution came from Brook Loobey, an automotive paint expert who tackled the challenge of experimenting with colors for the quilt's diamond-shaped pieces and implied beadwork. He and Lamphere studied color shades in the sun, and Loobey is excited to see how those colors will change under different natural lighting conditions.

Workers dealt with windy conditions along the Cheyenne, which reminded them that the wind will definitely come into play along the Missouri, too. Early on, Lamphere worked with Albertson Engineering of Rapid City to make certain *Dignity* will withstand the most brutal prairie blast South Dakota can produce. Openings through the quilt, where the diamond shapes will hang, will help the wind load.

For everyone, the approach of the September 17 ceremony loomed large through the summer. "Fear of failure is a great motivator," Lamphere said of the deadline, three months out. "I'm Both delighted by the phase we're in now and terrified.

The last challenge would be transporting the entire completed piece, not sections, to chamberlain. Lying down, it will be 50 feet long, 16 feet high and 32 feet wide," Lamphere says. There was talk of perhaps moving *Dignity* by helicopter, but he considered it more likely to be loaded on to a flat bed, hauled north to I-90 at Wasta, and from there move 160 interstate miles east. "With the department of transportation's help," he says, "probably at two in the morning, with arrangements for going around each underpass."

In considering *Dignity*'s full impact, more is at work than the intentions of the artist, benefactors and state of South Dakota. The venue-this exact bluff-witness complex history that is intertwined with the art's statement. Lewis and Clark's party camped directly across the river in 1804, and traditionally their story has been interpreted as a grand American Adventure, with a Native woman playing a key role. But as historians and activist hammered home during the expedition's bicentennial, those who followed the Lewis and Clark route brought diseases that devastated Native peoples of the Great Plains, Rocky Mountains and Pacific North West. Below the bluffs are a rail bed and trestle, reminders of the great political power railroads wielded in opening West river country to immigrants, greatly reducing reservation lands the Lakota people believed would be theirs forever. And the water below the bluff is called Lake Francis Case as often as the Missouri River, because dams completely altered South Dakota's stretch of the river in the 1950s and 60s and further stole reservation acreage. Despite those and other historical indignities, the sculpture boldly proclaims that South Dakota's Native cultures are alive, standing with dignity.

You May Be Gone...but You will never be Forgotten

Keith "Pete" Allen

Keith "Pete" Allen age 79 of Maple Plain, Minnesota passed away on Wednesday, May 17, 2017 at his home.

He was born October 23, 1937 to Ray and LaVerne (Redwing) Allen in Flandreau, South Dakota.

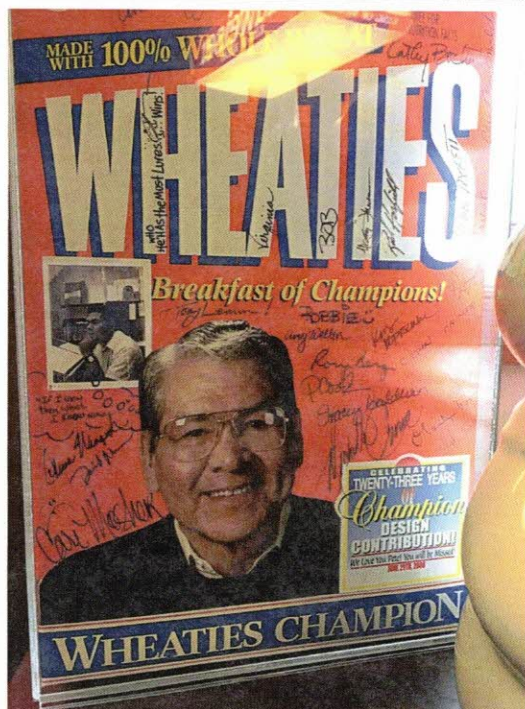
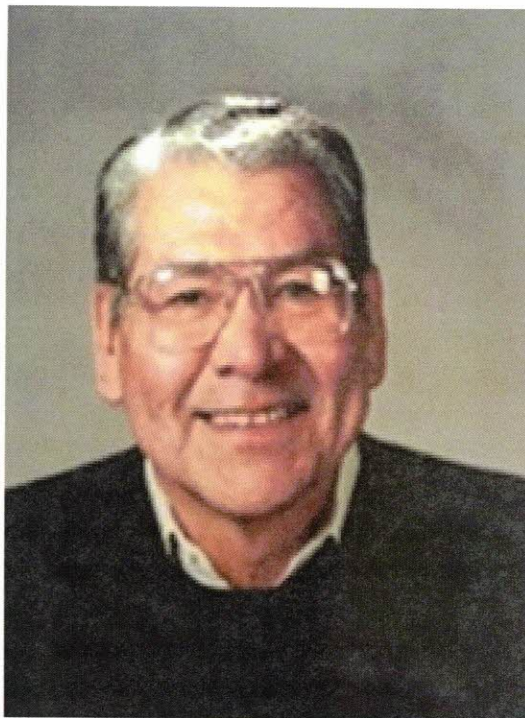
Pete graduated from Flandreau High School and went on to art school in Chicago, Illinois. Upon graduation he went to work at General Mills and made his home in Maple Plain, Minnesota. Pete was united in marriage to Joyce Schlinz on January 5, 1957 in Flandreau, South Dakota. During Pete's career at General Mills he was employed as a graphic designer and was involved in the design of the Wheaties Box which are known throughout the world.

Pete loved to hunt and fish. In his early years, snowmobiling with family and friends was a passion. He was a gifted athlete and excelled in sports. His love of sports of all kinds continued over his life. His main love in life was his family; especially his children, grandchildren and great grandchildren.

Pete was preceded in death by his parents, Ray and LaVerne Allen and his 5 brothers Richard "Chuck", Thomas, Bobby, Clifford, Howard "Howie" and 1 sister Darlene.

He is survived by his wife of 60 years, Joyce; children Robert (Rose) Allen, Randy (Debbie) Allen, Valerie (Dana) Oas; 9 grandchildren Nicki (Cass) Carlson, Tina Allen, Angie Grabowski, Danielle Oas, Trevor Allen, Katie Allen, Keith Oas, Cody Allen, Ashley Allen; 12 great grandchildren Clayton, Ali, Paris, Brinn, Jaylee, Caitlynn, Chante, Blake, Jarrod, Drew, Jake, Caleb; brother Sam Allen; sisters Judy Allen, LaVonne "Bunnie" Allen and Cyndi Weddell.

Memorial services will be held at 11 a.m. on Thursday, May 25, 2017 at Christ Lutheran Church in Maple Plain, Minnesota. Gathering will take place on Wednesday, from 4-7 p.m. and continues on Thursday one hour prior to the services all at the church. Inurnment will be in the Lewis Cemetery in Maple Plain, Minnesota following the luncheon.



Native American 10 Commandments

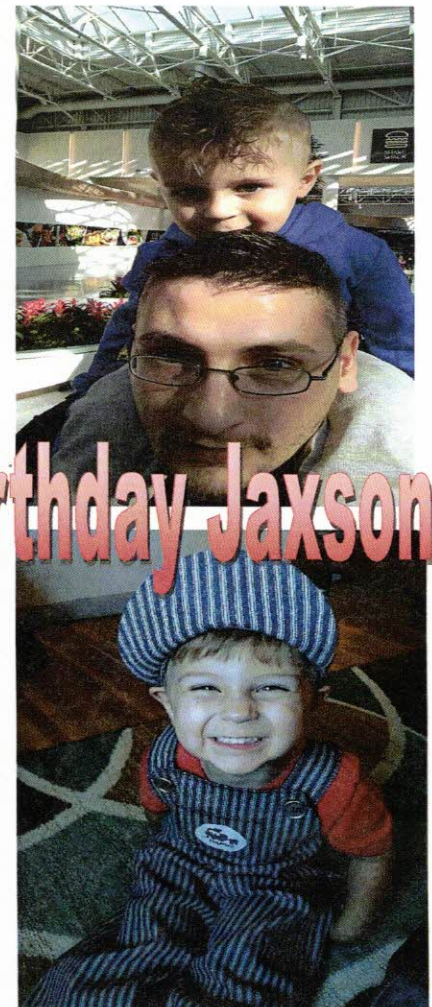
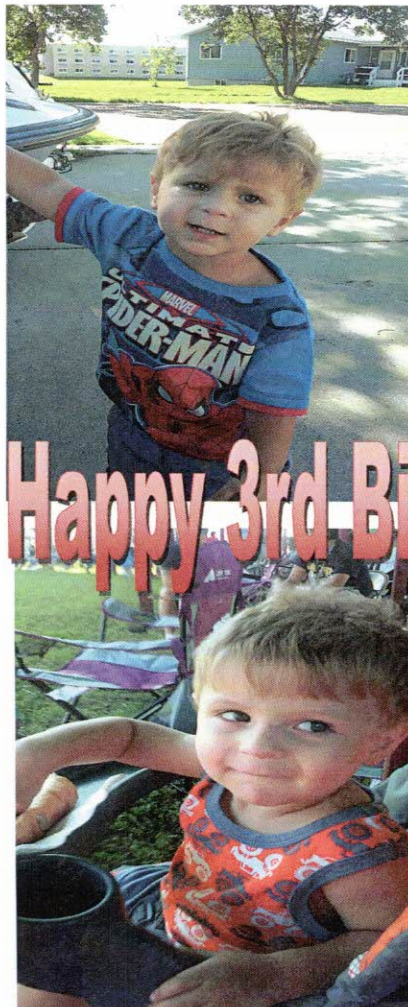
1. The earth is our mother, care for her.
2. Honor all your relations.
3. Open your heart and soul to the Great Spirit.
4. All life is sacred; treat all beings with respect.
5. Take from the earth what is needed and nothing more.
6. Do what needs to be done for the good of all.
7. Give constant thanks to the Great Spirit for each new day
8. Speak the truth; but only of the good in others.
9. Follow the rhythms of nature; rise and retire with the sun.
10. Enjoy life's journey, but leave no tracks.



The word Wacipi [wah-chee-pee] in the Dakota Language translates as "they dance." A more common meaning is "Pow Wow." A Wacipi is a social gathering where friends and relatives come together to celebrate their way of life and culture and where dancers in their regalia will dance and singers at the drum will sing as their ancestors did before them. Source: www.earthskyeweb.com



Tah Dah!!! Grace Moore Senior Center's
New Cook Sheila Eastman
Welcome Sheila!!



Happy 3rd Birthday Jaxson

DAD YOU'RE



A FATHER'S JOB IS NEVER FINISHED.

Dads need to develop and teach their children the value of accepting personal responsibility for their decisions/actions and their consequences.

BE A ROLE MODEL.

A father's relationship with his child begins with the relationship he shares with the mother. Honor and treat the mother of your child with respect.

READ TO YOUR CHILD.

Talk to your children; develop good communication about everyday topics like school, their friends and their hopes.

BE A TEACHER.

A father can use everyday examples to teach his kids about life. He can teach his children cultural traditions, customs and values, as well as the importance of self-restraint, hard work and rewards of setting attaining personal goals.

DISCIPLINE WITH A GENTLE SPIRIT.

Show affection. Praise your child when a job is well done. Set firm rules of behavior so the children will know where you stand on important issues.

BE INVOLVED.

Kids with involved fathers do better in academics and become more adept socially, gaining more satisfaction from school and friendships.

DADS ARE POSITIVE ADVOCATES FOR HEALTH.

Demonstrate the importance of healthy living by developing healthy eating habits; becoming or remaining alcohol, drug and tobacco free; and going for regular health check-ups.

Source: ABERDEEN AREA INDIAN HEALTH SERVICE

Holiday's

Flag Day

Father's Day

Summer Solstice

Native American Day

Custer Battlefield Day

14th

18th

20th

24th

25th



The Family of Anna Kitto would like to thank the Senior Center for all they did for Anna's

Children Learn What They Live

By Dorothy Law Nolte, Ph.D

If children live with criticism, they learn to condemn.

If children live with hostility, they learn to fight.

If children live with fear, they learn to be apprehensive.

If children live with pity, they learn to feel sorry for themselves.

If children live with ridicule, they learn to feel shy.

If children live with jealousy, they learn to feel envy.

If children live with shame, they learn to feel guilty.

If children live with encouragement, they learn confidence.

If children live with tolerance, they learn patience.

If children live with praise, they learn appreciation.

If children live with acceptance, they learn love.

If children live with approval, they learn to like themselves.

If children live with recognition, they learn to have a goal.

If children live with sharing, they learn generosity.

If children live with honesty, they learn truthfulness.

If children live with fairness, they learn justice.

If children live with kindness and consideration, they learn respect.

If children live with security, they learn to have faith in themselves and in those around them.



Wicoicaga Otipi Summer Calendar

9am-4pm Dakota lapi
Summer Program

1:30-3:30pm Open Gym

MON
anpetu tokaheya

TUES
anpetu inunpa

9am-4pm Dakota lapi
Summer Program

4pm-5pm Open Gym

9am-4pm Dakota lapi
Summer Program

1:30-3:30pm Open Gym

WED
anpetu iyamni

THURS
anpetu itopa

9am-4pm Dakota lapi
Summer Program

9pm-12am *Student Activity
Night (12-17 y.o.)

9am-4pm Open Gym

FRI
anpetu izaptan

9pm-12am **Student Open Gym
(13-20 y.o.)

SUN
anpetu isakowin

*Student activity night is open to 12-17 year old students.
**Student Open Gym will be basketball or volleyball. The participants must be 13-20 years old.
***Schedule is tentative and subject to change with little or no notice. Schedule changes will be posted to the Wicoicaga Otipi Community Center Facebook page and at the building.

F55T Education Office 997-2859

Dakota lapi Ospaye 864-8887

F55T Recreation 573-4195



Wakpa Ipaksan

55th Annual

JULY 14-16, 2017

Eyapaha Butch Felix

Arena Director Chaske LaBlanc

Host Drum Elk Soldier

Registration Opens Friday 3pm/Saturday 9am

Grand Entries Friday 7pm Saturday 1pm & 7p
Sunday 1pm

Sid & Sue Byrd Memorial
Tiny Tot Special

Sunday

Treat bags for
all participants

Men's Fancy Special

Must make all grand entries for points

1st \$3500/2nd \$1000/3rd \$500

Wakeman Tiwahe Kahomani Special

1st Blanket & \$300

2nd Blanket & \$150

3rd Blanket & \$50

Women's Fancy Shawl Special
in Honor of Diana Lovejoy



Daughter of Forrest & Della Lovejoy, a
member of the Flandreau Santee Sioux Tribe
1st \$300/2nd \$200/3rd \$100


Other Specials TBA

1st 20 drums & all dance categories will receive day money

Vendors Mike Wakeman 605.530.0236

Contact Info Mike Weston or Jessica Hovland
605.997.3891 or flandreauwacipi@fsst.org

Accommodations Royal River Casino 1.877.912.LUCK

 Like us on Facebook: Flandreau Wacipi

No Alcohol, Drugs, or Weapons

Security will be provided

FSST is not responsible for injury,
accidents, theft and/or damage

Traditional Wacipi

Attention all wacipi participants, dancers, drum groups, spectators, and attendees. The Flandreau Santee Sioux Tribe has enacted Title 24 of the tribal law and order code entitled "Sex Offender Registration Ordinance." The ordinance provides that certain individuals who are convicted of registrable sex offenses are required to notify the FSST Police Department of their presence, and may be required to register as sex offenders. This includes all tribal members, native Americans, and non-native Americans. Criminal and civil consequences may arise if you fail to register. If you have any questions regarding registration or think that you might need to be registered, please call the FSST Police Department at 605.573.4190

Howard Robertson Memorial Horseshoe Tournament

Saturday July 15th, 2017

Starts at 1:30pm

Across from the First American Mart

Entry Fee

\$20

Singles:

1st Place: \$200

2nd Place: \$150

3rd Place: \$100

Doubles:

1st Place: \$300

2nd Place: \$150

3rd Place: \$100

Doubles & Singles

Prize Money for

Top 3

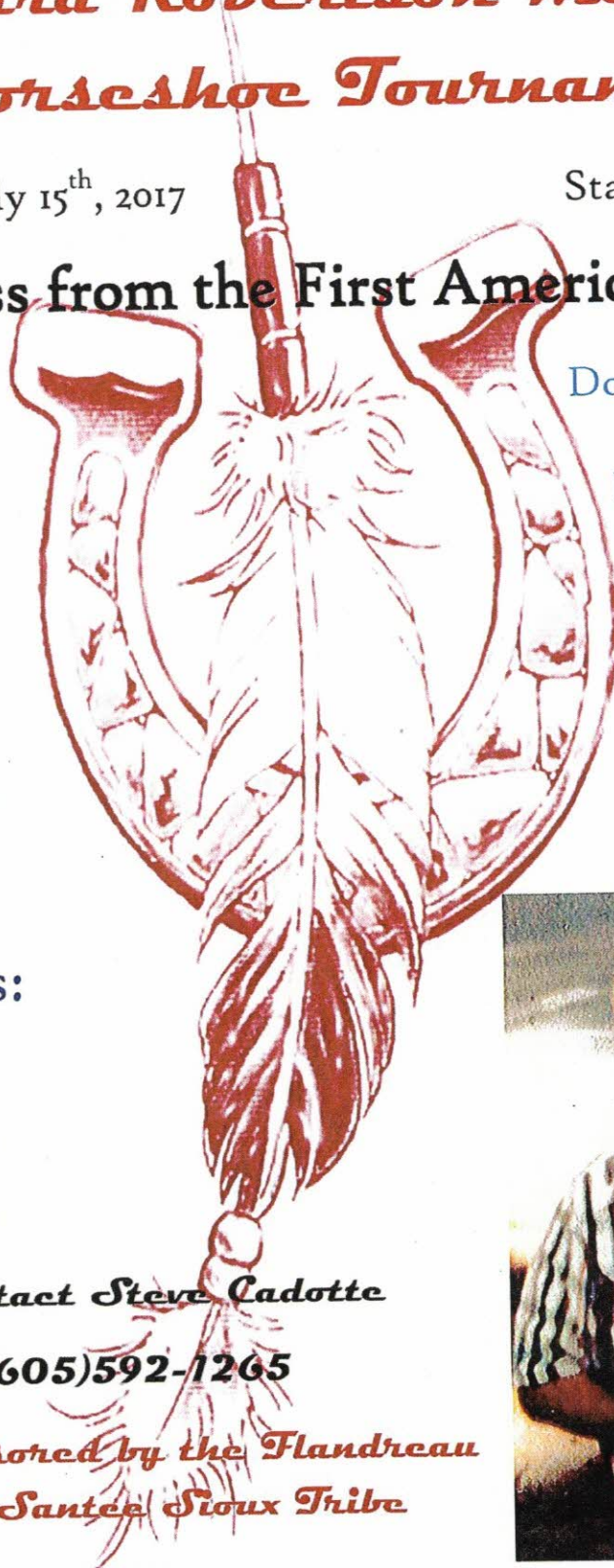
Places for Both

Categories.

Contact Steve Cadotte

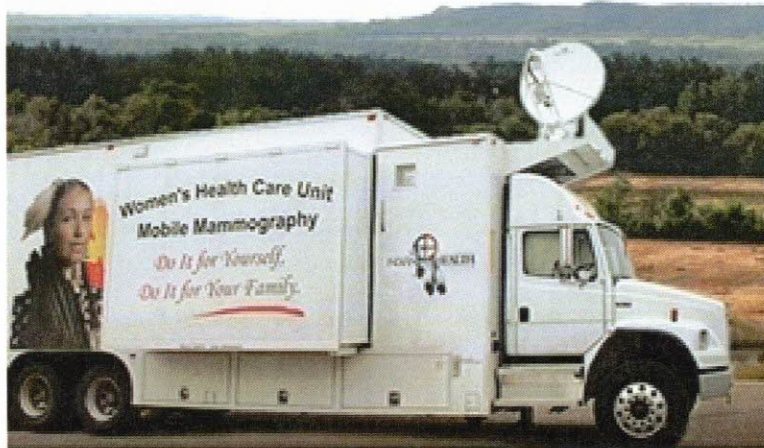
(605)592-1265

Sponsored by the Flandreau
Santee Sioux Tribe



The Flandreau Santee Sioux Tribal Health Clinic, in conjunction with the Great Plains Area Mobile Women's Health Unit, is pleased to announce

FREE screening mammograms for all eligible patients of FSST Health Clinic



Summer 2017

July 11 - 13



Please make an appointment to see a provider between now and July 11th – a referral from a provider is needed.

We will schedule appointments after the referral is received;

Big Sioux Iron 5

Men's & Women's Tournaments

WICOICAGA OTIPI CENTER in Flandreau, SD

Friday June 16th to Sunday June 18th

18 YRS & OLDER

(ID MAY BE REQUIRED)

- Entry Fee is \$150; Due June 9th to ensure spot on roster.
 - 5-Man Roster!
 - Bracket is double-elimination
- All 5 players must wear same jersey/shirt with a visible number
- No Fighting, or your team will be ejected with NO REFUNDS
 - Rules will be given to Team Captain

FREE ADMISSION FOR SPECTATORS

Sponsored by the **FLANDREAU SANTEE SIOUX TRIBE**

Individual

1st ... Jackets & Cash

3-Point

2nd ...Sweaters & Cash

Awards

3rd ...Shirts & Cash

Contest

Contact Sylvia at (605)997-3891



YOGA

Dates: Tuesdays
6/20, 6/27, 7/11 & 7/18

Time: 12pm-12:45pm

Place: Wicoicaga Otipi CC multi-purpose room

Open to all fitness & experience levels!

For more info call Christin @ 605.573.4195

Classes are brought to you by the FSST Recreation Department & SDSU Extension. To register, complete a FSST Recreation membership form available at the WOCC West desk.

CLINIC SUMMER HOURS:

Starting May 30th, 2017

8:00am to 4:30pm

Lunch is 30 minutes



happy birthday

Grace Moore Senior Center

June Birthday's



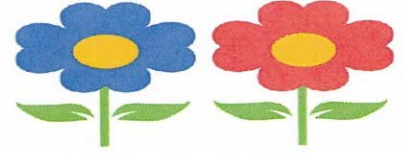
Pam Byrd 6/9, John Crow 6/30



All the pretty Flowers



Senior Center is very proud of all their flowers



FATHER'S DAY WORD SEARCH

Happy Father's Day!



Celebrate
Relaxation
Inspiration
Appreciate
Grandfather
Devoted

Gift
Son
Wise
Laugh
Kiss
Card

Home
Hugs
Sunday
Happy
Fun
Cake

Caring
Holiday
Giving
Love
Family
Strong

Honor
Hero
Daddy
Loyal
Friend
Father

Daughter
Gentleman
Children
Encourager
Provider
Greatest

June 2017 Menu

Monday

Tuesday

Wednesday

Thursday

Friday

				Chef Salad Focaccia Bread Fresh Fruit	1 Mincestrone Soup Small Sub. Sandwich Cookies
Sausage Gravy Over Biscuits Scrambled Eggs Citrus Fruit Salad	Beef & Bean Burrito Southwest Hominy Apple Tart	Hot Beef Mashed Potato/gravy Green Beans Fruited Jello	Brats on a Bun German Potato Salad Steamed Cabbage Kuchen	8 SPRING FLING CLOSED	2
Goulash Apple Pecan Slaw Bread Stix Pudding	Chicken Salad on Croissant Sliced Tomato's Morning Glory Salad	BirthDay Meal Oven Fried Chicken Mashed Potato/gravy Buttered Corn Waldorf Salad Banana Cream Pie	FATHERS DAY DINNER	15 Wild Rice Soup Cold Cut Sandwich Relish Tray Brownies	16
Polish Sausage With Saur Kraut Parslied Potato's Buttered Peas Peas	Homemade Pizza Corn Salad Fresh Fruit	Chicken Fried Steak Mashed Potato Country Gravy Harvard Beets Rhubarb Dessert	Lasagne Tossed Salad Garlic Toast Cake	22 Indian Taco Wojapi Fresh Fruit	23
26 	Hot Tuna Buns Mac & Cheese Glazed Carrots Ice Cream Kup	Meat Loaf Baked Potato Buttered Squash Peaches	Pork Chops Stuffing/gravy Brussel Sprouts Pie	29 Ham & Bean Soup Corn Bread 7-Layer Salad Pumpkin Dessert	30

Grace Moore Senior Citizens Center 997-2924

*Menu subject to change without notice.